

Literary Journalism Ideas

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How to Write Creative Non-Fiction What is Creative Non-Fiction? It takes qualities from non-fiction, fiction, and even poetry, combined into a versatile and unique ...

"Literary Journalism" - Conversations on Writing with William Finnegan (February 27, 2014) Although media channels continue to evolve, thoughtful **journalism** is essential to appreciating our complex world. **Journalism** that ...

Introducing Innis One: Writing Literary Journalism: Telling the Stories of the City Course description:

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An introduction to literary ...

Storytelling in a Post-Journalism World: Sara Terry at TEDxNashville Two colliding trends -- the decline of traditional **journalism** outlets and the ever-increasing glut of meaningless information ...

How Editors Know if Your Writing Is Good Editors want to be sucked into a story, and they can usually tell after just a few lines if that's likely to happen. Writers and editors ...

How Journalists Use Literary Techniques Improve your chances of English exam success by becoming a critical reader of the news - and start doing so months before the ...

CREATIVE NONFICTION | WHY LITERARY JOURNALISM? (Tagalog Explanation) A discussion of know-hows of **Literary Journalism** Reading and Writing lessons: ...

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Literary Journalism

How to Write a Book: 13 Steps From a Bestselling Author Have you ever had a book idea so captivating you just knew it would finally push you across the finish line?

But, like most ...

Neil Gaiman on Terry Pratchett and writing, in conversation with Michael Chabon An extraordinary evening of storytelling, readings, and memories of Sir Terry Pratchett on the eve of his passing with Neil Gaiman ...

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Andrew Stanton: The clues to a great story <http://www.ted.com> Filmmaker Andrew Stanton ("Toy Story," "WALL-E") shares what he knows about storytelling -- starting at the ...

The Basics of Feature Writing (Journalism Lecture) This **journalism** lecture focuses on the basics of feature writing. EXAMPLE ARTICLES CITED IN PRESENTATION: Billboard: "War ...

THE STRUCTURE OF CREATIVE NONFICTION Visit the CNF Website for Details on Two New Workshops: "Basics in a Nutshell" and "Writing the Personal Essay." Courses begin ...

Susan Orlean Shows How to Find Subjects for Creative Non-Fiction Taken from her Skillshare class, Susan Orlean, best-selling author and longtime New Yorker staff writer, walks us through her ...

Advanced Creative Nonfiction 1 This is an overview of some of the issues creative nonfiction writers must face as they try to balance the factual and emotional ...

What is journalism? A humorous take on a serious issue: What does it mean to be a **journalist** in the age of the Internet and social media? The star ...

How to write a hook Learn how to write a hook (attention-getting intro) for an essay. Video includes 5 kinds of hooks: inverted pyramid, fact/statistic, ...

Literary Journalism: The Lottery Ticket by Anton Chekhov So this is a school project. Only the teacher is allowed to judge it and grade it. Though feel free to give your comments! All property ...

How to Write a News Story VelocityWriting.com - How to Write a News Story. Learn the basics for writing a news article in just a few minutes. These instruction ...

Writing Advice from Neil Gaiman | Discover MasterClass | MasterClass One of the central tools of literature is using the "lie" of a made-up story to tell a human truth. Neil shows you how to make ...

How to Pitch a Story Idea: What Reporters Really Want <http://www.thinkbelle.com/> It's a common problem: your brand or company has big news to share so you write a news release, ...

Christopher Hitchens lecture on Writers Christopher Hitchens talked about the relationship between **literature** and politicians. He talked about writers who have entered ...

How to Write a Great Opening in Creative Nonfiction A great opening establishes character, tension, and sets a story in motion. It also implies that something has come before.